

# Year 3 – Supplementary Young Reader Booklist

## *Focus: Illustrated Books – Level 2 Readers*

### Levels Decoded

IL – illustrated books (intended for read-aloud to younger readers / may be at 2-3 reading level)

1 – beginning readers (I Can Read books)

2 – intermediate readers (big print, more pictures, shorter length than level 3)

3 – advanced readers (suitable for upper grammar & dialectical)

4 – mature readers (suitable for rhetorical, due to length or content)

*Titles are organized according to subject. Nearly every week has a couple books for **fine arts**, **math**, **science**, **language arts**, and **history**. 1-2 books highlighting stories from one of the countries being memorized in **geography** is usually presented.*

*The emphasis in this booklist is stories – stories which will inform but also bring to life the memory work through beautiful artwork and lyrical – or funny! - writing. Some of these titles are out of print, but if they are here, they can still be readily found. More general books, unit study ideas, resources, and activity books are found in the Resource Booklist.*

## Quarter 1

### Week 1

**Audacious Ignatius** by Paul Mitchell (IL)

**Leonardo da Vinci (Greatest Artists)** by Mike Venezia (IL – 2)

**Handel (Greatest Musicians)** by Mike Venezia (IL-2)

**How Many Feet in the Bed?** by Diane Johnston Hamm (IL) *my typical morning* 😊

### Week 2

**Leonardo and the Flying Boy** by Laurence Anholt (IL) *from one of my fav. Art series!*

**Handel at the Court of Kings** by Opal Wheeler (2-3) *a beautiful read-aloud too!*

**Who Eats What? Food Chains & Food Webs** by Patricia Lauber (IL)

**Busy Beavers Counting by 5's** by Megan Atwood (IL)

**Lots of Ladybugs: Counting by 5's** by Michael Dahl (IL)

**A Mink, a Fink, a Skating Rink: What is a Noun?** by Brian P. Cleary (IL)

**A Lime, a Mime, a Pool of Slime: More about Nouns** by Brian P. Cleary (IL)

**Merry-go-round: A Book about Nouns** by Ruth Heller (IL)

**Vasco de Gama: Quest for the Spice Trade** by Katharine Bailey (IL)

**Michaelangelo** by Diane Stanley (IL) *beautiful, as all her books are!*

**Leonardo da Vinci** by Diane Stanley (IL)

**The Genius of Leonardo** by Guido Visconti (IL)

**Leonardo, Beautiful Dreamer** by Robert Byrd (IL)

**Michaelangelo (Getting to Know...)** by Mike Venezia (IL)

### Week 3

**Katie and the Mona Lisa** by James Maythew (IL) *lovely series my daughter adores!*

**Hallelujah Handel** by Douglas Cowling (IL) *also a recording by Classical Kids*

**Jennie's Hat** by Ezra Jack Keats (IL) *possessive nouns*

**Raphael (Getting to Know...)** by Mike Venezia (IL)

**Magellan's World** by Stuart Waldman (IL) *beautiful illustrations*

**Ferdinand Magellan: Circumnavigating the World** by Katherine Bailey (2-3)

**Down by the Bay** by Raffi (IL) *geographic vocabulary*

**The Little Island** by Margaret Wise Brown (IL) *geographic vocabulary*

### Week 4

**Albrecht Durer** by Ernest Raboff (IL - 3) *out of print but from an amazing art series!*

**What if You Had Animal Teeth?** By Sarah Markle (IL)

**I and You, and Don't Forget Who: What is a Pronoun?** by Brian P. Cleary (IL)

**Jacques Cartier: Exploring the St. Lawrence River** by Jennifer Lackey (IL)

**Hernando Cortes: Invader of Mexico** by John Paul Zronik (IL)

**D is for Down Under: An Australia Alphabet** by Devin Scillian (IL) *geography*

### Week 5

**Tasty Toes: Counting by Tens** by Michael Dahl (IL)

**Sir Cumference and all the Kings' Tens** by Cindy Neuschwander (IL)

**One Earth, Many Biomes** by Sneed B. Collard III (IL)

**If You Were a Verb** by Michael Dahl (IL)

**To Root, to Toot, to Parachute: What is a Verb?** by Brian P. Cleary (IL)

**Nicholas Copernicus: The Earth is a Planet** by Dennis Fradin (IL)

**Over in Australia: Amazing Animals Down Under** by Marianne Berkes (IL) *geo.*

### Week 6

**Kites Sail High: A Book about Verbs** by Ruth Heller (IL)

**Slide and Slurp, Scratch and Burp: More about Verbs** by Brian P. Cleary (IL)

**William Shakespeare & the Globe** by Alike (IL)

**Will's Quill: or, How a Goose Saved Shakespeare** by Don Freeman (IL)

**Where's Will?** By Anna Claybourne (IL) *silly seek-and-find book*

**Will's Words** by Jane Sutcliffe (IL)

**See Inside the World of Shakespeare** by Usborne (IL) *contains summaries & historical details (see Illustrated Stories from Shakespeare & The Complete Shakespeare for a more in-depth study!)*

**This is Australia** by Miroslav Sasek (IL) *geography*

**Diary of a Wombat** by Jackie French (IL) *geography – darling for the littlest ones!*

### Quarter 2

#### Week 7

**Martin de Porres: Rose in the Desert** by Gary Schmidt (IL)

**Mozart the Wonder Boy** by Opal Wheeler (2-3)

**El Greco (Greatest Artists)** by Mike Venezia (IL)

**Triangles** by David Adler (IL)

**Under Water, Under Earth** by Aleksandra Mizielinski (IL) *incredible – occupies busy boys!*

**The Magic School Bus Inside the Earth** by Joanna Cole (IL)

**Many Luscious Lollipops** by Ruth Heller (IL)

**If You Were an Adjective** by Michael Dahl (IL)

**Hairy, Scary, Ordinary: What is an Adjective?** by Brian P. Cleary (IL)

**The Misadventures of Don Quixote** retold by Tom Lothrop (IL) *wonderful adaptation!*

**Pio Peep!** By Alma Flor Ada (IL) *Latin American nursery rhymes*

## Week 8

**Mozart Finds a Melody** by Stephen Constanza (IL)

**The Greedy Triangle** by Marilyn Burns (IL)

**The Magic School Bus Blows Its Top** by Gail Herman (IL)

**Volcanoes** by Dr. Franklyn Branley (IL)

**Volcano (Leap Through Time)** by Nicholas Harris (IL)

**Starry Messenger** by Peter Sis (IL) *preview/explain more regarding Galileo controversy*

**You Wouldn't Want to Sail on a 19<sup>th</sup> Century Whaling Ship!** By Peter Cook (IL)

**Thirty Dirty Sailors & The Little Girl Who Went A'Whaling** by Dillon Bustin (IL)

**The Wheels on the Bus** by Melanie Williamson (IL) *a story of Central America*

**Abuela's Weave** by Omar Castaneda (IL) *a story of Central America*

## Week 9

**Wolfgang Amadeus Mozart (Greatest Musicians)** by Mike Venezia (IL-2)

**Rembrandt and the Boy Who Drew Dogs** by Molly Blaisdell (IL)

**Earthquakes** by Dr. Franklyn Branley (IL)

**If You Were an Adverb** by Michael Dahl (IL)

**Suddenly Alligator: An Adventure in Adverbs** by Rick Walton (IL)

**Dearly, Nearly, Insincerely: What is an Adverb** By Brian P. Cleary (IL)

**Lazily, Crazyly, Just a bit Nasally: More about Adverbs** by Brian P Cleary (IL)

**Up, Up, and Away: A Story about Adverbs** by Ruth Heller (IL)

**The Boy Who Fell Off the Mayflower** by P. J. Lynch (IL) *engaging - about the passage*

**If You Sailed on the Mayflower** by Ann McGovern (IL)

**Caribbean Dream** by Rachel Isadora (IL) *a story of the Caribbean*

**Down by the River** by Grace Hallworth (IL) *a story of the Caribbean*

### Week 10

**Play, Mozart, Play!** by Peter Sis (IL)

**Rembrandt (Getting to Know)** by Mike Venezia (IL)

**How Mountains are Made** by Kathleen Zoehfeld (IL)

**Under, Over, By a Clover: What is a Preposition?** by Brian P. Cleary (IL)

**Elephants Aloft** by Kathi Appelt (IL) *prepositions*

**Taj Mahal: India's Majestic Tomb** by Linda Tagliaferro (IL) *with photographs*

**Good night, Taj Mahal** by Nitya Khemka (IL) *board book for the younger ones*

**Amma, Take Me to the Taj Mahal** by Bhatki Mathur (IL) *releasing in October*

**The Rainforest Grew All Around** by Susan Mitchell (IL) *a story of South America*

**Love and Roast Chicken** by Barbara Knutson (IL) *a story of South America*

### Week 11

**The Magic Flute** adapted by Kyra Teis (IL)

**Just Me and 6000 Rats: A Tale of Conjunctions** by Rick Walton (IL)

**But and For, Yet and Nor: What is a Conjunction?** by Brian P. Cleary (IL)

**A Rock is Lively** by Dianna Aston (IL)

**The Great Fire of London: Unclassified** by Nick Hunter (IL) *note: haven't previewed*

**Palace of Versailles: France's Royal Jewel** by Linda Tagliaferro (IL)

**The King's Day: Louis XIV of France** by Alike (IL)

**Newton's Rainbow** by Kathryn Lasky (IL)

**Peter the Great** by Diane Stanley (IL)

**Carolina's Gift** by Katacha Diaz (IL) *a story of South America*

**Waiting for the Biblioburro** by Monica Brown (IL) *a story of South America*

## Week 12

**Mozart: Gift of God** by Demi (IL)

**How Deep is the Ocean?** by Kathleen Zoehfeld

**Big Book of the Blue** by Yuval Zommer (IL)

**Fantastic! Wow! And Unreal!** by Ruth Heller (IL)

**Cool! Whoa! An and Oh: What is an Interjection** by Brian P. Cleary (IL)

**Becoming Bach** by Tom Leonard (IL) *incredible illustrations*

**Dancing Turtle** by Pleasant DeSpain (IL) *a story of South America*

**Ada's Violin** by Susan Hood (IL) *a story of South America*

**Mariana and the Merchild** by Caroline Pitcher (IL) *a story of South America*

## Quarter 3

### Week 13

**Therese: The Little Flower of Liseux** by Sioux Berger (IL)

**The Story of Piotr Tchaikovsky** by Opal Wheeler (2-3)

**Gravity is a Mystery** by Franklyn Branley (IL)

**Waking Upside Down** by Philip Heckman (IL)

**The Declaration of Independence** by Sam Fink (IL)

**Sailing the Unknown** by Michael Rosen (IL) *journeying with Captain Cook*

**Bill and Pete Go Down the Nile** by Tomie de Paola (IL)

**A Story, a Story** by Gail Haley (IL) *a story of Africa*

## Week 14

**The Little Flower: A Parable about St. Therese of Liseux** by Becky Alganbright (IL)

**Forces Make Things Move** by Kimberly Bradley (IL)

**Roller Coaster** by Marla Frazee (IL)

**Beethoven (Getting to Know)** by Mike Venezia (IL)

**Beethoven Lives Upstairs** by Barbara Nichol (IL)

**My Napoleon** by Catherine Brighton (IL) *from the neighbor girl during his exile*

**Napoleon: The Story of the Little Corporal** by Robert Burleigh (IL-2)

**Mufaro's Beautiful Daughters** by John Steptoe (IL) *story of Africa*

## Week 15

**How Do You Lift a Lion?** by Robert Wells (IL)

**Samuel Morse That's Who!** by Tracy Maurer (IL)

**Children's Stories from Dickens** by Mary Angela Dickens (IL-2) *ed. by granddaughter*

**Charles Dickens: The Man Who Had Great Expectations** by Diane Stanley (IL)

**A World Full of Dickens Stories** by Angela McAllister (IL - 2) *an Usborne read-aloud*

**Illustrated Stories from Dickens** by Barry Ablett (IL) *anthology for beginning readers*

**The St. Patrick's Day Shillelagh** by Janet Nolan (IL) *Irish potato famine*

**Africa is Not a Country** by Margy Burns Knight (IL) *story of Africa*

## Week 16

**Bernadette: The Girl from Lourdes** by Sophie Maravel-Hutin (IL)

**Dancing with Degas** by Julia Merberg & Suzanne Bober (IL) *mini masters board bks.*

**The Magic School Bus Plays Ball** by Joanna Cole (IL)

**Pitch and Throw, Grasp and Know: What is a Synonym** by Brian P. Cleary (IL)

**Stroll and Walk, Babble and Talk: More about Synonyms** by Brian P. Cleary (IL)

**Smokestacks and Spinning Jennys: The Industrial Revolution** by Sean Price (IL)

**John Marie Vianney: The Holy Cure of Ars** by Sophie De Mullenheim (IL)

**Why Mosquitoes Buzz in People's Ears** by Verna Aardma (IL) *story about Africa*

### Week 17

**Degas and the Little Dancer** by Laurence Anholt (IL)

**Stop and Go, Yes and No: What is an Antonym** by Brian P. Cleary (IL)

**Straight and Curvy, Meek and Nervy: More about Antonyms** by Brian P. Cleary (IL)

**Heart on Fire: Clara Barton Votes for President** by Ann Malaspina (IL)

**Marching with Aunt Susan** by Claire Murphy (IL)

**Elizabeth Started All the Trouble** by Doreen Rappaport (IL)

**The Promise Quilt** by Candice Ransom

**The Last Brother** by Trinka Noble (IL)

**The Water Princess** by Susan Verde (IL) *story of Africa*

### Week 18

**Katie and the Impressionists** by James Mayhew (IL)

**Newton and Me** by Lynne Mayer (IL) *applying his laws to riding a bike*

**How Much Can a Bare Bear Bear: What is a Homonym** by Brian P. Cleary (IL)

**A Bat Cannot Bat, A Stair Cannot Stare: More about Homonyms** by Brian Cleary (IL)

**Gustav Eiffel's Spectacular Idea: The Eiffel Tower** by Sharon Cooper (IL)

**One Hen** by Katie Milway (IL) *story of Africa*

### Quarter 4

#### Week 19

**Vincent Can't Sleep** by Barb Rosenstock (IL)

**Katie and the Sunflowers** by James Mayhew (IL)

**Good Enough to Eat** by Lizzy Rockwell (IL)

**I'm and Won't, They're and Don't: What is a Contraction** by Brian P. Cleary (IL)



**How the Elephant Got His Hump** by Rudyard Kipling & Tim Raglin (IL)

**The Elephant's Child** by Rudyard Kipling & Lorinda Cauley (IL)

**For You Are a Kenyan Child** by Kelly Cunnane (IL) *story of Africa*

**A South African Night** by Rachel Isadora (IL) *a story about Africa*

### Week 20

**Van Gogh (Getting to Know Greatest Artists)** by Mike Venezia (IL-2)

**Katie and the Starry Night** by James Mayhew (IL)

**The Vegetables We Eat** by Gail Gibbons (IL)

**The Fruits We Eat** by Gail Gibbons (IL)

**How Did That Get in My Lunchbox?** By Chris Butterworth (IL)

**Roald Amundsen: The Conquest of the South Pole** by Julie Karner (IL)

**If You Were a Kid Aboard the Titanic** by Josh Gregory (IL)

**The Panama Canal** by Elizabeth Mann (IL-2)

**Where Poppies Grow** by Linda Granfield (IL) *a "scrapbook" of WWI primary sources*

**Christmas in the Trenches** by John McCutcheon (IL) *the Christmas truce*

**Shooting at the Stars** by John Hendrix (IL) *the Christmas truce*

**War Game** by Michael Foreman (IL)

**We All Went on Safari** by Laurie Krebs (IL) *story of Africa*

### Week 21

**Van Gogh (Art for Children)** by Ernest Raboff (IL)

**Camille and the Sunflowers** by Laurence Anholt (IL) *also titled "Van Gogh and..."*

**Ful and -Less, -Er and -Ness: What is a Suffix** by Brian P. Cleary (IL)

**Pre- and Re-, Mis- and Dis- : What is a Prefix** by Brian P. Cleary (IL)

**What's for Lunch?** By Sarah Thomson (IL)

**Mary and the Little Shepherds of Fatima** by Marlyn Monge (IL)

**On a Beam of Light: A Story of Albert Einstein** by Jennifer Berne (IL)

**Mama Panya's Panckaes** by Mary Chamberlin (IL) *story of Africa*

## Week 22

**Mother Teresa of Calcutta** by Francine Bay (IL)

**Painting with Picasso** by Julie Merberg & Suzanne Bober (IL) *mini masters board bks.*

**Germs Make Me Sick** by Melvin Berger (IL)

**Ghandi** by Demi (IL)

**Irene Sendler & the Children of the Warsaw Ghetto** by Susan Rubin (IL)

**The Butterfly** by Patricia Polacco (IL)

**The Little Ships** by Louise Borden (IL) *Dunkirk*

**War Boy** by Michael Foreman (IL)

**Boxes for Katje** by Candace Fleming (IL)

**The Story of Anne Frank** by Brenda Lewis (1)

**D-Day Landings** by Richard Platt (1)

**The Matatu** by Eric Walters (IL) *story of Africa*

## Week 23

**Mother Teresa** by Demi (IL)

**Picasso and the Girl with a Ponytail** by Laurence Anholt (IL)

**Oh, the Things You Can Do That Are Good For You!** By Tish Rabe (IL) *Cat-in-the-Hat*

**Moonwalk** by Judy Donnelly (1)

**The Wall** by Eva Bunting (IL) *Vietnam War Memorial*

**Moonshot** by Brian Floca (IL)

**A, B, See the Beatles!** By Jill Davis (IL)

**Wangari's Trees of Peace** by Jeanette Winter (IL) *story of Africa*

## Week 24

**Mother Teresa** by Isabel Vegara (IL)

**Picasso (Art for Children)** by Ernest Raboff

**The Busy Body Book** by Lizzy Rockwell (IL)

**Peaceful Protest** by Yona McDonough (IL) *on Mandela; "loud" folk art illustrations*

**The Soccer Fence** by Phil Bildner (IL) *end of Apartheid*

**A Boy Who Became Pope** by Fabiola Garza (IL)