

Year 3 – Rhetoric Supplementary Booklist

Focus: Level 3 & 4 Readers – Advanced & Mature Readers (Rhetoric / Adult)

Levels Decoded

IL – illustrated books (young readers booklist)

1 – beginning readers (I can read books)

2 – intermediate readers (bigger print, more pictures, shorter length than level 3)

3 – advanced readers (suitable for upper grammar & dialectical)

4 – mature readers (suitable for rhetorical, due to length or content)

Reading levels are indicated by number in parentheses. Books are ordered according to quarters. The emphasis here is on books that provide good literature and yet are enjoyable reads! Accordingly, there are few biographies and strict histories presented, since most of our curriculums will fill that gap. The majority of these titles could stand as literary selections and adding a couple of these titles per quarter - with an additional paper and discussions - could comprise a literature course.

Quarter 1

The Black Arrow by Robert Louis Stevenson (4) *adventure during War of the Roses*

The Agony and the Ecstasy by Irving Stone (4) *a story of Michaelangelo*

St. Thomas More: Portrait of Courage by Gerard Wegemer (4)

The Life of Thomas More by William Roper (4) *short synopsis by his son-in-law*

Peveril of the Peak by Sir Walter Scott (4) *Romeo & Juliet story set in post-Reformation*

Conquistador by Alistar MacLeish (4) *long poem on the conquistadors*

The Golden Thread by Louis de Wohl (3) *St. Ignatius*

Set All Afire by Louis de Wohl (3) *St. Francis Xavier*

Lepanto by G. K. Chesterton (3-4) *his famous poem on the Battle of Lepanto*

Blood Red Crescent by Henry Garnett (3)

Tales from Shakespeare by Charles & Mary Lamb (3)

The Complete Works of Shakespeare by William Shakespeare (4) *take your pick! ☺*

Quarter 2

Don Quixote de la Mancha by Miguel Cervantes (4)

Martin de Porres by Giuliana Cavallini (4)

The Lion of the North by G. A. Henty (3-4) *Thirty Years' War*

Quarter 3

Story of a Soul by St. Therese of Liseux (4)

Africa Trek I & II by Alexandre & Sonia Poussain (4 - AD) *couple walks through Africa*

The Queen's Necklace by Alexander Dumas (4)

In the Reign of Terror by G. A. Henty (4)

The Scarlet Pimpernel by Baroness Orczy (4)

A Tale of Two Cities by Charles Dickens (4)

The Count of Monte Cristo by Alexander Dumas (4)

Pride and Prejudice, Emma, Sense & Sensibility by Jane Austen (4) *Victorian Literature*

Great Expectations by Charles Dickens (4)

Woman in White by Wilkie Collins (4) *Victorian Literature - mystery*

Song of Bernadette by Franz Werfel (4)

Quarter 4

Maximilian Kolbe: Knight of the Immaculata by Jeremiah Smith (4)

The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle (3-4)

The Jungle Book by Rudyard Kipling (3)

The Ball and the Cross by G. K. Chesterton (4)

A Night to Remember by Walter Lord (3-4)

Death Comes for the War Poets by Joseph Pearce (4) *WWI poetry*

Diary of A Young Girl by Anne Frank (3) *WWII*

Guns of Navarone by Alistair MacLean (4) *WWII*

The Hiding Place by Corrie ten Boom (4)

In the Shadow of His Wings by Gereon Goldmann, OFM (4) *seminarian drafted into S.S.*

Brideshead Revisited by Evelyn Waugh (4) *post WWII literature (changing society & conversion)*

Cry, the Beloved Country by Alan Paton (4) *racism/society in Africa*

The Small Woman by Alan Burgess (3) *Chinese missionary who saves orphan children during war*

John Paul the Great by Peggy Noonan (4)